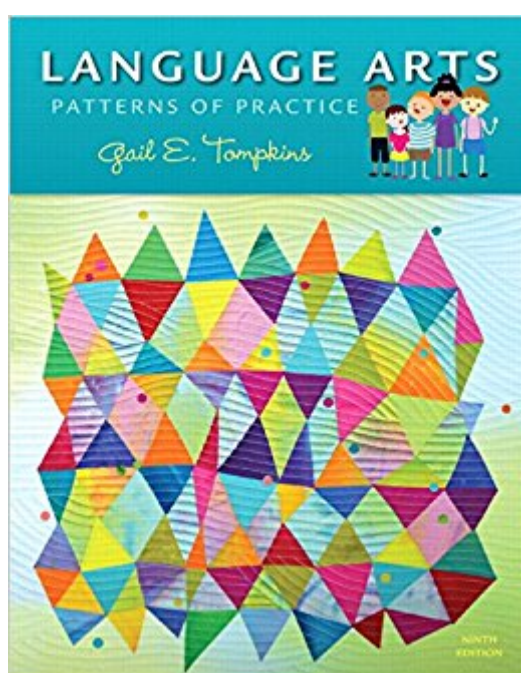


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Language Arts: Patterns Of Practice, Enhanced Pearson EText With Loose-Leaf Version -- Access Card Package (9th Edition)



Synopsis

NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies other than Pearson, the access codes for the Enhanced Pearson eText may not be included, may be incorrect, or may be previously redeemed. Check with the seller before completing your purchase. • This package includes the Enhanced Pearson eText and the loose-leaf version. • This is a new edition of a best-selling, exceptionally applied look at how to teach elementary language arts effectively in every classroom, for all students. Language Arts: Patterns of Practice, 9/e sets the bar for K-8 language arts methods texts, not only for its coverage of the six language artsâ "listening, talking, reading, writing, viewing, and visually representingâ "but also for its presentation of the instructional approaches (patterns of practice) teachers use to integrate the teaching of language arts within literacy instruction. Author Gail Tompkins, well known her accessible and practical presentation of information, includes complete descriptions about and strategies for teaching reading and writing workshop, literature focus units, literature circles, and thematic units. The book features chapter-opening vignettes that showcase classroom teaching, mini-lessons that demonstrate how to teach language arts concepts, and step-by-step details on a variety of instructional procedures, all presented in an easy-to-follow manner that shows how the concepts apply to the classroom. New to this edition is the pervasive and specific alignment of Common Core Standards for English Language Arts to classroom practice, including classroom examples and features that identify how the standards can be met using specific methods. The Enhanced Pearson eText features embedded video, interactive step-by-step instructional procedures, and assessments. • Improve mastery and retention with the Enhanced Pearson eText* The Enhanced Pearson eText provides a rich, interactive learning environment designed to improve student mastery of content. The Enhanced Pearson eText is: Engaging. The new interactive, multimedia learning features were developed by the authors and other subject-matter experts to deepen and enrich the learning experience. Convenient. Enjoy instant online access from your computer or download the Pearson eText App to read on or offline on your iPad® and Android® tablet.* Affordable. Experience the advantages of the Enhanced Pearson eText along with all the benefits of print for 40% to 50% less than a print bound book. * The Enhanced eText features are only available in the Pearson eText format. They are not available in third-party eTexts or downloads. *The Pearson eText App is available on Google Play and in the App Store. It requires Android OS 3.1-4, a 7" or 10" tablet, or iPad iOS 5.0 or later. • 0134059808 / 9780134059808 Language Arts: Patterns of Practice, Enhanced Pearson eText with Loose-Leaf Version -- Access Card Package, 9/e Package consists of:Â 0133846628 / 9780133846621

Language Arts: Patterns of Practice, Loose-Leaf Version 0134047303 / 9780134047300 Language Arts: Patterns of Practice, Enhanced Pearson eText -- Access Card

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Customer Reviews

A best-selling, exceptionally applied look at how to teach elementary language arts effectively in every classroom, for all students. This text sets the bar for K-8 language arts methods texts, not only for its coverage of the six language arts—listening, talking, reading, writing, viewing, and visually representing—but also for its presentation of the instructional approaches (patterns of practice) teachers use to integrate the teaching of language arts within literacy instruction. Author Gail Tompkins, well known for her accessible and practical presentation of information, includes complete descriptions about and strategies for teaching reading and writing workshop, literature focus units, literature circles, and thematic units. The book features chapter-opening vignettes that showcase classroom teaching, mini-lessons that demonstrate how to teach language arts concepts, and step-by-step details on a variety of instructional procedures, all presented in an easy-to-follow manner that shows how the concepts apply to the classroom. New to this edition is the pervasive and specific alignment of Common Core Standards for English Language Arts to classroom practice, including classroom examples and features that identify how the standards can be met using specific methods. Also new to eText users are videos of classroom teaching and self-assessment features that allow interactive learning and reinforcement. Invigorate learning with the Enhanced Pearson eText The Enhanced Pearson eText provides a rich, interactive

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Gail E. Tompkins is Professor Emerita at California State University, Fresno. Currently, she works with teachers in their kindergarten through eighth-grade classrooms and leads staff-development programs on reading and writing. Dr. Tompkins, degreed with a language arts focus, was inducted into the California Reading Association's Reading Hall of Fame in recognition of her accomplishments in the field of reading. She received the prestigious Provost's award for Excellence in Teaching at California State University, Fresno. Dr. Tompkins is the author of six other books published by Pearson Education: *Teaching Writing: Balancing Process and Product*, *50 Literacy Strategies* (a balance of language arts and literacy strategies), and *Literacy in the 21st Century: A Balanced Approach* including two grade-specific versions of this text: *Literacy in the Early Grades: A Successful Start for PreK-4 Readers and Writers* and *Literacy in the Middle Grades: Teaching Reading and Writing to Fourth Through Eighth Graders*. During the past three decades, Dr. Tompkins has also worked with kindergarten through college-level writing teachers at National Writing Project sites in California and Oklahoma.

I really like this book but I hope the quality of the paper is a little bit thicker so I can make notes without jeopardizing the next page.

I am using this book for a class and it is excellent for developing curriculum for language arts classes.

as described fast service

Good book

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